




Safe Streets: 8 Years of Exploring Social Exclusion with Youth

Old Strathcona Community Mapping and
Planning Committee





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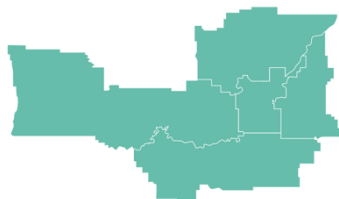
Old Strathcona Community Mapping and Planning Committee



OLD STRATHCONA
YOUTH SOCIETY



iHuman
Be a hero to your creativity.



M.A.P.S.
ALBERTA CAPITAL REGION



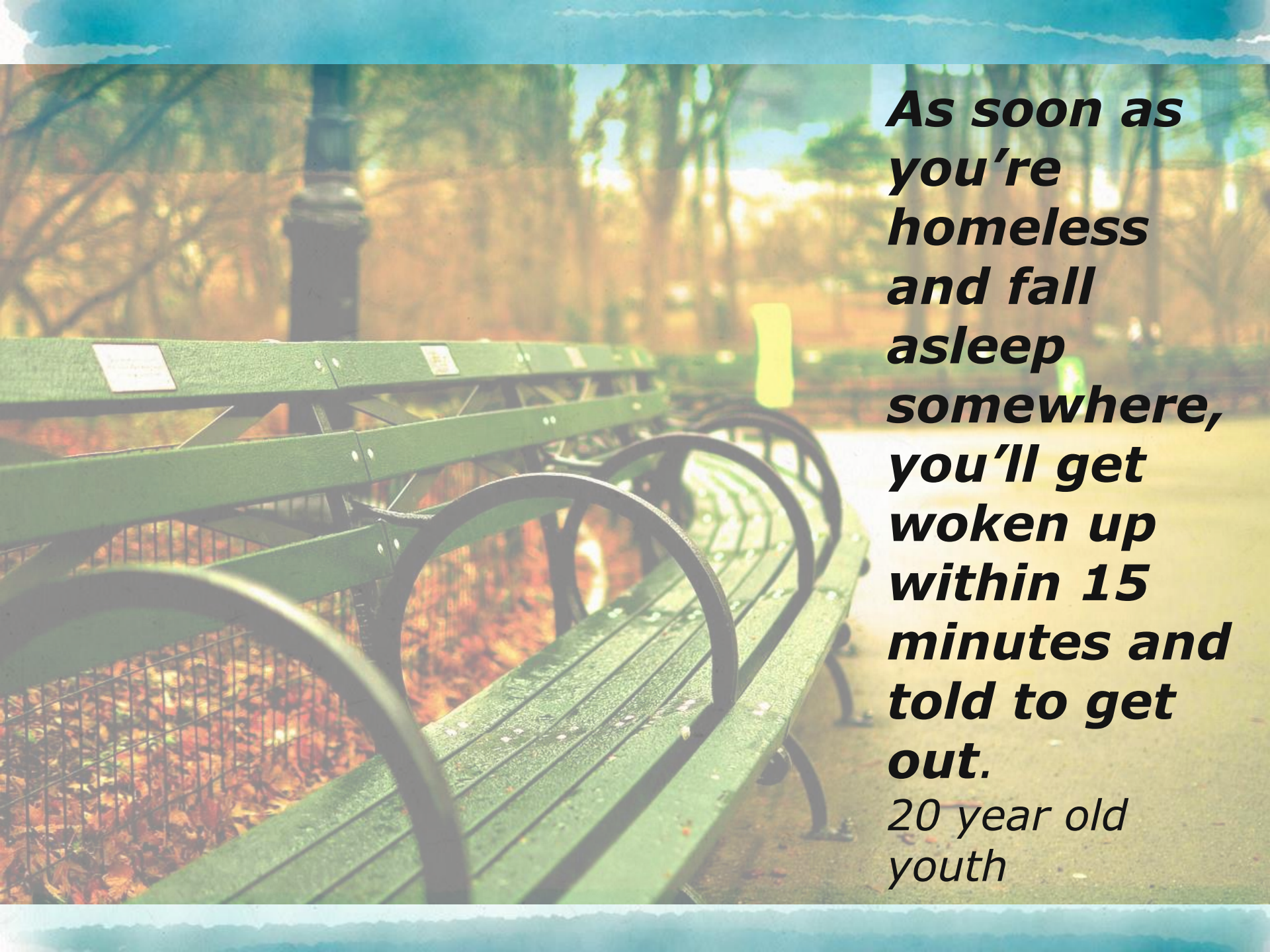
YESS
youth empowerment & support services



homeward trust
edmonton

opening doors. building hope.



A photograph of a row of green park benches in a park. The benches are made of green-painted metal and wood. In the background, there are trees with autumn-colored leaves and a path. The scene is bathed in warm, golden light, suggesting late afternoon or early morning. The text is overlaid on the right side of the image.

***As soon as
you're
homeless
and fall
asleep
somewhere,
you'll get
woken up
within 15
minutes and
told to get
out.***

*20 year old
youth*

***Stay away from others
Don't go anywhere alone***



Safe Streets Phase One 2009 - 2012



Where do youth travel on a typical day?
Where do they consider safe or unsafe?

Safe Streets Phase Two 2013



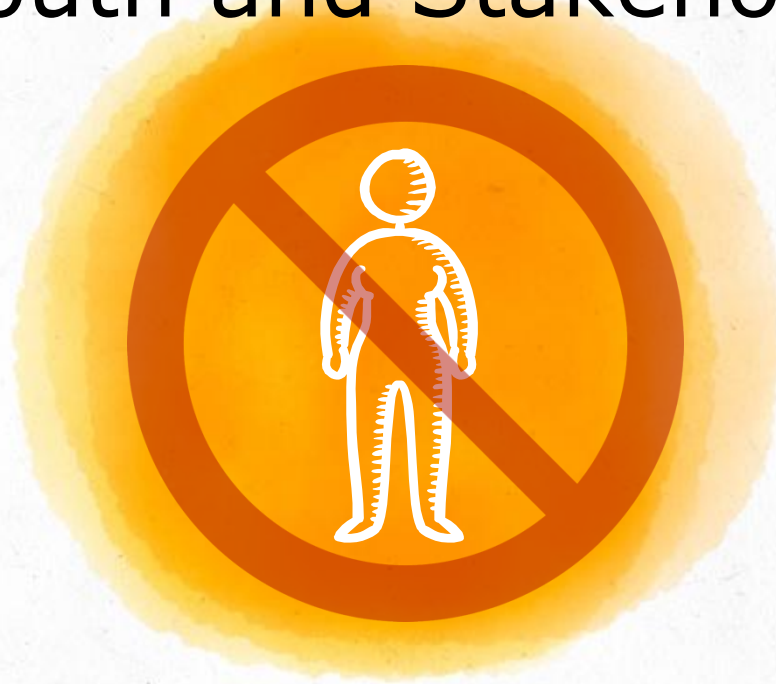
[Having a transit pass] was the best feeling in the world, like liberation, being able to go where you can or need to go. It got me to my school. I did temporary jobs; it got me to my workplace in the morning. It is like the difference between being normal and homeless.





Safe Streets Phase Three 2014 - 2015

Youth Bans: Policy, Implementation, and Perspectives of Youth and Stakeholders



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Environmental
Scan of Local
Policies

Youth Interviews

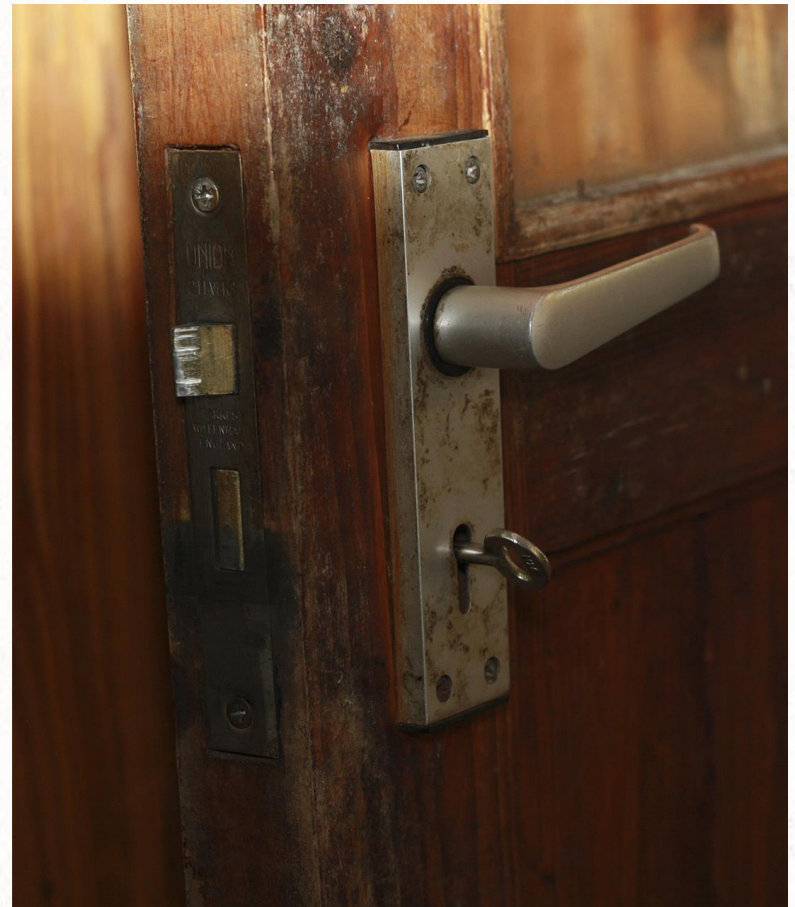
Stakeholder
Interviews



Increased
knowledge

Recommendations
for reconciling
bans

Opportunity for
dialogue










A photograph showing the silhouettes of four people standing in a field at sunset. They are holding their skateboards in various ways: one is holding it vertically, another is holding it horizontally behind their head, and two others are holding them horizontally above their heads. The sun is low on the horizon, creating a bright glow and long shadows.

Thank you!

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